



PR4092

PREAMPLIFIER 9 INPUTS, 2 OUTPUTS

PR 4092 has been designed to provide a flexible solution for any paging and music application in PA systems.

Each of the 9 inputs can be sent to output A only, output B only, or both A+B; in this way PR 4092 can also be used as a double-preamplifier: "A-bus" dedicated to paging, "B- bus" for BGM programs.

Thanks to the "2 in 1" design, priority function relevant to the inputs is active on the ouput selected only, by not affecting the other output bus.

Input 1 has overall priority (voice or contact activated) and can be used for emergency paging; Inputs 2 and 3 together can be set with priority on Inputs 4 to 9.

■9 BALANCED XLR INPUTS

SPECIFICATIONS

- 1st Input has priority over the other Inputs for paging purpose
- 8 Inputs have both MIC/LINE sensitivity

- Switchable PHANTOM 24V and HI-PASS filters provided on universal Inputs
- **Each Input has OUTPUT SELECTOR**
- SIGNAL presence INDICATOR on each Input
- 2 PRIORITY levels: INPUT 1 by VOX or Contact on removable Euro-block type connector, VOX activated on INPUTS 2&3
- 4 of the LINE level INPUTS are available on RCA Stereo type connectors
- 3-tone built-in CHIME generator by contact closure on removable Euro-block type connector
- **38 2 BALANCED XLR OUTPUTS**
- Treble and BASS tone controls on each output
- LED-METER on the two outputs
- RECording OUTPUT on RCA sockets (premaster)
- 115/230VAC operation, 24VDC emergency power supply
- 1U rack 19" chassis

PR 4092

111 1002
20 - 20.000 Hz (±3 dB)
MIC (XLR): -50 dBu (2,45 mV), 5 kΩ bal.
LINE (XLR): -10 dBu (245 mV), 5 k Ω bal.
LINE (RCA): -10 dBu (245 mV), 10 k Ω unbal.
MASTER A and B: norm. 1,23V 200 kΩ bal.
REC: norm. 775 mV 10kΩ unbal.
MIC: > 60 dB
LINE: > 75 dB
MIC: < 0.5 %
LINE: < 0.3 %
Bass ±10 dB 100 Hz
Treble ±10 dB 10 kHz
115/230 Vac (±5%) 50÷60 Hz / 10 VA
24 Vdc / 450 mA
483x44x200 mm (1U Rack 19")
c.a. 2 kg



POWER AMPLIFIERS - 4000 SERIES







UP4121 Code no. 121.30.043 **UP4161** Code no. 121.30.044

UP4242 Code no. 121.30.007

UP4482 Code no. 121.30.005

POWER AMPLIFIER SERIES

The UP 4000 Series power amplifiers have been expressly designed for the transmis-

- sion of announcements and/or musical programmes in all PA type systems. They provide extremely high power output in just two rack units. The UP 4000 series offers the following functions:
- 60 W to 480 W of power in two rack units.
- Input 1" balanced input on XLR connector and on terminal strip.
- "Input 2" balanced/unbalanced input on RCA connectors and on terminal strip
- m Possibility to give Input 1 priority over Input 2
- Magazia Adjustable gain on Input 2
- Outputs for speakers at constant impedance (4 Ω) 8 Ω only UP 4242 - UP 4482 and constant voltage (50-70-100 V)
- m Protection against fan breakage, overheating, overload, and output short circuits
- M Auxiliary output for amplifier alarm indication in the event of malfunctions
- Controls for treble, medium, and bass tones (UP 4242 - UP 4482)

- Parametric 6-octave equalizer for medium tones (UP 4242 - UP 4482) rear panel
- Button for excluding the tone controls
- "FAN FLT.", "OVERHEAT", "OVERLOAD", "SIGNAL", and "PEAK" LED indicators
- Dual power supply in alternating current (115/230 Vac)
- DC power supply 24 Vdc

- Removable front knob with closure cap
- W UP 4242 UP 4482: cooling with thermostat-controlled side fan. This feature allows for rack mounting of the amplifiers without having to interpose additional spacer panels.

SPECIFICATIONS	UP 4121	UP 4161
Power	120 W RMS - 180 W max	160 W RMS - 220 W max
Frequency response	50 - 15.000 Hz (±3 dB)	50 - 15.000 Hz (±3 dB)
Distortion	≤1 %	≤1 %
Signal/noise ratio	≥85 dB	≥85 dB
Outputs / Voltage-Impedance	25 V - 50 V - 70 V - 100 V - 4 Ω	25 V - 50 V - 70 V - 100 V - 4 Ω
Tone controls	Bass - Treble	Bass - Treble
Volume control	Master	Master
Inputs	RCA, unbalanced -	RCA, unbalanced -
	Sensitivity 0 dB / -20 dB	Sensitivity 0 dB / -20 dB
	Terminals, balanced -	Terminals, balanced -
	Sensitivity 0 dB	Sensitivity 0 dB
Outputs	RCA - PARALLEL OUT terminal	RCA - PARALLEL OUT terminal
Protection	Thermal - Overload - Short circuit	Thermal - Overload - Short circuit
Indicators	LEDs for Signal, Overload,	LEDs for Signal, Overload,
	Peak , Overload switch	Peak , Overload switch
Power supply	115 - 230 V Ac 24 V Dc	115 - 230 V Ac 24 V Dc
Absorption in dc (24 V)	10A	14A
Dimensions	433x88x315 mm	433x88x315 mm
Weight	11,3 kg	12,7 kg
Operation	Remote standy-by control (300 m),	Remote standy-by control (300 m),
	excludable, with LED indicator	excludable, with LED indicator
Optional accessory	AR1052-N - Hardware for the installation in "CR 2500" series rack. Code no. 173.10.059	
SPECIFICATIONS	UP 4242	UP 4482
Туре	240 W - Mono - Table-top	480 W - Mono - Table-top
Output power nominal:	240 W	480 W
maximum:	260 W (10 msec ON - 0.1 sec OFF)	520 W (10 msec ON - 0,1 sec OFF)
	50 - 16.000 Hz (±3 dB)	50 - 16 000 Hz (+3 dB)
Frequency response Distortion	50 - 16.000 Hz (±3 dB) ≤0.1 % (1 kHz - nominal power)	50 - 16.000 Hz (±3 dB) <0.1 % (1 kHz - nominal power)
Frequency response Distortion	≤0,1 % (1 kHz - nominal power)	≤0,1 % (1 kHz - nominal power)
Frequency response Distortion Signal/noise ratio	≤0,1 % (1 kHz - nominal power) ≥90 dB	≤0,1 % (1 kHz - nominal power) ≥90 dB
Frequency response Distortion	≤0,1 % (1 kHz - nominal power) ≥90 dB 775 mV - 100 kΩ (bal.)	≤0,1 % (1 kHz - nominal power) ≥90 dB 775 mV - 100 kΩ (bal.)
Frequency response Distortion Signal/noise ratio Inputs / Sensitivity-Impedance	≤0,1 % (1 kHz - nominal power) ≥90 dB 775 mV - 100 kΩ (bal.) 50 kΩ (unbal.)	≤0,1 % (1 kHz - nominal power) ≥90 dB 775 mV - 100 kΩ (bal.) 50 kΩ (unbal.)
Frequency response Distortion Signal/noise ratio Inputs / Sensitivity-Impedance Outputs for speakers / ohms	≤0,1 % (1 kHz - nominal power) ≥90 dB 775 mV - 100 kΩ (bal.) 50 kΩ (unbal.) 4 Ω - 8 Ω	\leq 0,1 % (1 kHz - nominal power) \geq 90 dB 775 mV - 100 k Ω (bal.) 50 k Ω (unbal.) 4 Ω - 8 Ω
Frequency response Distortion Signal/noise ratio Inputs / Sensitivity-Impedance Outputs for speakers / ohms Outputs for speakers / volts	≤0,1 % (1 kHz - nominal power) ≥90 dB 775 mV - 100 kΩ (bal.) 50 kΩ (unbal.) 4 Ω - 8 Ω 50 V - 70 V - 100 V (10Ω - 20 Ω - 40 Ω)	≤0,1 % (1 kHz - nominal power) ≥90 dB 775 mV - 100 kΩ (bal.) 50 kΩ (unbal.)
Frequency response Distortion Signal/noise ratio Inputs / Sensitivity-Impedance Outputs for speakers / ohms	≤0,1 % (1 kHz - nominal power) ≥90 dB 775 mV - 100 kΩ (bal.) 50 kΩ (unbal.) 4 Ω - 8 Ω 50 V - 70 V - 100 V (10Ω - 20 Ω - 40 Ω) Bass: ±12 dB - 80 Hz Midrange: parametric 6 octaves (250 Hz - 500 H	≤0,1 % (1 kHz - nominal power) ≥90 dB 775 mV - 100 k Ω (bal.) 50 k Ω (unbal.) 4 Ω - 8 Ω 50 V - 70 V - 100 V (5 Ω - 10 Ω - 20 Ω)
Frequency response Distortion Signal/noise ratio Inputs / Sensitivity-Impedance Outputs for speakers / ohms Outputs for speakers / volts	≤0,1 % (1 kHz - nominal power) ≥90 dB 775 mV - 100 k Ω (bal.) 50 k Ω (unbal.) 4 Ω - 8 Ω 50 V - 70 V - 100 V (10 Ω - 20 Ω - 40 Ω) Bass: ±12 dB - 80 Hz Midrange: parametric 6 octaves (250 Hz - 500 H Treble: ±12 dB - 12 kHz	≤0,1 % (1 kHz - nominal power) ≥90 dB 775 mV - 100 kΩ (bal.) 50 kΩ (unbal.) 4 Ω - 8 Ω 50 V - 70 V - 100 V (5 Ω - 10Ω - 20 Ω)
Frequency response Distortion Signal/noise ratio Inputs / Sensitivity-Impedance Outputs for speakers / ohms Outputs for speakers / volts Tone controls	\leq 0,1 % (1 kHz - nominal power) ≥90 dB 775 mV - 100 k Ω (bal.) 50 k Ω (unbal.) 4 Ω - 8 Ω 50 V - 70 V - 100 V (10 Ω - 20 Ω - 40 Ω) Bass: ±12 dB - 80 Hz Midrange: parametric 6 octaves (250 Hz - 500 H Treble: ±12 dB - 12 kHz 1 master volume control (front panel) • 1 treble	≤0,1 % (1 kHz - nominal power) ≥90 dB 775 mV - 100 kΩ (bal.) 50 kΩ (unbal.) 4 Ω - 8 Ω 50 V - 70 V - 100 V (5 Ω - 10Ω - 20 Ω) z - 1 kHz - 2 kHz - 4 kHz - 8kHz) ±12 dB tone control (rear panel)
Frequency response Distortion Signal/noise ratio Inputs / Sensitivity-Impedance Outputs for speakers / ohms Outputs for speakers / volts Tone controls Controls	\leq 0,1 % (1 kHz - nominal power) ≥90 dB 775 mV - 100 k Ω (bal.) 50 k Ω (unbal.) 4 Ω - 8 Ω 50 V - 70 V - 100 V (10 Ω - 20 Ω - 40 Ω) Bass: ±12 dB - 80 Hz Midrange: parametric 6 octaves (250 Hz - 500 H Treble: ±12 dB - 12 kHz 1 master volume control (front panel) • 1 treble 2 medium tone controls (rear panel) • 1 bass to	≤0,1 % (1 kHz - nominal power) ≥90 dB 775 mV - 100 kΩ (bal.) 50 kΩ (unbal.) 4 Ω - 8 Ω 50 V - 70 V - 100 V (5 Ω - 10Ω - 20 Ω) iz - 1 kHz - 2 kHz - 4 kHz - 8kHz) ±12 dB tone control (rear panel) ne control (rear panel)
Frequency response Distortion Signal/noise ratio Inputs / Sensitivity-Impedance Outputs for speakers / ohms Outputs for speakers / volts Tone controls	\leq 0,1 % (1 kHz - nominal power) ≥90 dB 775 mV - 100 k Ω (bal.) 50 k Ω (unbal.) 4 Ω - 8 Ω 50 V - 70 V - 100 V (10 Ω - 20 Ω - 40 Ω) Bass: ±12 dB - 80 Hz Midrange: parametric 6 octaves (250 Hz - 500 H Treble: ±12 dB - 12 kHz 1 master volume control (front panel) • 1 treble 2 medium tone controls (rear panel) • 1 bass to	≤0,1 % (1 kHz - nominal power) ≥90 dB 775 mV - 100 kΩ (bal.) 50 kΩ (unbal.) 4 Ω - 8 Ω 50 V - 70 V - 100 V (5 Ω - 10Ω - 20 Ω) iz - 1 kHz - 2 kHz - 4 kHz - 8kHz) ±12 dB tone control (rear panel) ne control (rear panel) 115/230 Vac (±5%)
Frequency response Distortion Signal/noise ratio Inputs / Sensitivity-Impedance Outputs for speakers / ohms Outputs for speakers / volts Tone controls Controls Power supply / max. consumption	≤0,1 % (1 kHz - nominal power) ≥90 dB 775 mV - 100 k Ω (bal.) 50 k Ω (unbal.) 4 Ω - 8 Ω 50 V - 70 V - 100 V (10 Ω - 20 Ω - 40 Ω) Bass: ±12 dB - 80 Hz Midrange: parametric 6 octaves (250 Hz - 500 H Treble: ±12 dB - 12 kHz 1 master volume control (front panel) • 1 treble 2 medium tone controls (rear panel) • 1 bass to 115/230 Vac (±5%) 50/60 Hz / 500 VA	≤0,1 % (1 kHz - nominal power) ≥90 dB 775 mV - 100 kΩ (bal.) 50 kΩ (unbal.) 4 Ω - 8 Ω 50 V - 70 V - 100 V (5 Ω - 10Ω - 20 Ω) Iz - 1 kHz - 2 kHz - 4 kHz - 8kHz) ±12 dB tone control (rear panel) ne control (rear panel) 115/230 Vac (±5%) 50/60 Hz / 1000 VA
Frequency response Distortion Signal/noise ratio Inputs / Sensitivity-Impedance Outputs for speakers / ohms Outputs for speakers / volts Tone controls Controls Power supply / max. consumption Absorption in dc (24 V)	\leq 0,1 % (1 kHz - nominal power) ≥90 dB 775 mV - 100 kΩ (bal.) 50 kΩ (unbal.) 4 Ω - 8 Ω 50 V - 70 V - 100 V (10 Ω - 20 Ω - 40 Ω) Bass: ±12 dB - 80 Hz Midrange: parametric 6 octaves (250 Hz - 500 H Treble: ±12 dB - 12 kHz 1 master volume control (front panel) • 1 treble 2 medium tone controls (rear panel) • 1 bass to 115/230 Vac (±5%) 50/60 Hz / 500 VA	≤0,1 % (1 kHz - nominal power) ≥90 dB 775 mV - 100 kΩ (bal.) 50 kΩ (unbal.) 4 Ω - 8 Ω 50 V - 70 V - 100 V (5 Ω - 10Ω - 20 Ω) Iz - 1 kHz - 2 kHz - 4 kHz - 8kHz) ±12 dB Intone control (rear panel) 115/230 Vac (±5%) 50/60 Hz / 1000 VA 40 A
Frequency response Distortion Signal/noise ratio Inputs / Sensitivity-Impedance Outputs for speakers / ohms Outputs for speakers / volts Tone controls Controls Power supply / max. consumption Absorption in dc (24 V) Max. ambient temperature	\leq 0,1 % (1 kHz - nominal power) ≥90 dB 775 mV - 100 kΩ (bal.) 50 kΩ (unbal.) 4 Ω - 8 Ω 50 V - 70 V - 100 V (10 Ω - 20 Ω - 40 Ω) Bass: ±12 dB - 80 Hz Midrange: parametric 6 octaves (250 Hz - 500 H Treble: ±12 dB - 12 kHz 1 master volume control (front panel) • 1 treble 2 medium tone controls (rear panel) • 1 bass to 115/230 Vac (±5%) 50/60 Hz / 500 VA	≤0,1 % (1 kHz - nominal power) ≥90 dB 775 mV - 100 kΩ (bal.) 50 kΩ (unbal.) 4 Ω - 8 Ω 50 V - 70 V - 100 V (5 Ω - 10Ω - 20 Ω) z - 1 kHz - 2 kHz - 4 kHz - 8kHz) ±12 dB tone control (rear panel) 115/230 Vac (±5%) 50/60 Hz / 1000 VA 40 A 55°C
Frequency response Distortion Signal/noise ratio Inputs / Sensitivity-Impedance Outputs for speakers / ohms Outputs for speakers / volts Tone controls Controls Power supply / max. consumption Absorption in dc (24 V)	\leq 0,1 % (1 kHz - nominal power) ≥90 dB 775 mV - 100 kΩ (bal.) 50 kΩ (unbal.) 4 Ω - 8 Ω 50 V - 70 V - 100 V (10 Ω - 20 Ω - 40 Ω) Bass: ±12 dB - 80 Hz Midrange: parametric 6 octaves (250 Hz - 500 H Treble: ±12 dB - 12 kHz 1 master volume control (front panel) • 1 treble 2 medium tone controls (rear panel) • 1 bass to 115/230 Vac (±5%) 50/60 Hz / 500 VA	≤0,1 % (1 kHz - nominal power) ≥90 dB 775 mV - 100 kΩ (bal.) 50 kΩ (unbal.) 4 Ω - 8 Ω 50 V - 70 V - 100 V (5 Ω - 10Ω - 20 Ω) Iz - 1 kHz - 2 kHz - 4 kHz - 8kHz) ±12 dB Intone control (rear panel) 115/230 Vac (±5%) 50/60 Hz / 1000 VA 40 A