

FBX[®]2020^{PLUS}

DUAL FEEDBACK EXTERMINATOR



OPERATING GUIDE

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CONGRATULATIONS! You now have the state-of-the-art in feedback control. Your Sabine FBX-2020Plus Dual Feedback Exterminator, a dual-channel, 20-bit digital filtering device that gives you automatic real-time feedback control and increases the clarity and volume of your system.

The FBX-2020Plus incorporates the latest in digital signal processing technology. It automatically senses feedback in a sound system and determines its pitch. It then places one of 12 constant "Q" micro-filters on the resonating frequency and eliminates the feedback in typically less than one second.

Special features of the FBX-2020Plus:

- The FBX-2020Plus is a **dual-channel unit** with an **improved algorithm** that allows it to better distinguish the difference between feedback and music.
- It has improved **20-bit digital resolution**, providing superior dynamic range and signal-to-noise ratio.
- The FBX-2020Plus has **12 feedback filters** per channel, giving the unit more feedback elimination power for the toughest venues.
- The FBX-2020Plus's new **ClipGuard™ adaptive clip level control, with TURBO set-up mode**, increases the effective dynamic range by more than 10dB and makes set-up faster and easier.
- The FBX-2020Plus now includes a **Dynamic Filter Reset** option.
- The FBX-2020Plus incorporates an **internal power supply**.
- Standard FBX features such as **lockable fixed filters** and **switchable 1/10- and 1/5-octave constant "Q" filters** are also included.

QUICK-START OPERATION

For best results, read all operating instructions before using the FBX-2020Plus. If you're already familiar with the FBX or just want a basic overview of FBX operation, this simple quick-start procedure is for you. More detailed instructions are on page 7 inside this operating guide.

1. Place the FBX between the output of your mixer and the input of your power amp.
2. With the mixer master volume down, put one FBX-2020Plus channel in active mode (red BYPASS LED off), then slowly raise the mixer master volume to the point of feedback.
3. Keep raising the master volume until all of your fixed filters and one dynamic filter are set, then lower the volume slightly. The rest of the filters catch new feedback frequencies throughout the program.
4. Repeat this procedure for the other FBX-2020Plus channel, & you're ready to go.

READ THE ENTIRE OPERATING GUIDE FOR COMPLETE INSTRUCTIONS.

FBX and FBX Feedback Exterminator are registered trademarks of Sabine, Inc., and are the brand names of its line of automatic feedback controllers. Covered by U.S. Patent No. 5,245,665, German Patent No. 69118486.0, U.K. Patent No. 0486679, Australian Patent No. 653,736, and Canadian Patent No. 2,066,624-2. ClipGuard™ adaptive clip level control is covered under U.S. Patent No. 5821889. Other patents pending.

SAFETY INFORMATION



Warning! This equipment must be earthed.
Caution! Risk of electric shock. Do not open.
Caution! Shock hazard. Do not remove covers. No user serviceable parts inside. Refer servicing to qualified service personnel.
Warning! To reduce the risk of fire or electric shock, do not expose this product to rain or moisture.

Attention! Cet appareil doit être relié à la terre.
Attention! Risque de choc électrique; ne pas ouvrir.
Attention! Risque de choc; ne pas ôter les capots. Aucune pièce accessible à l'intérieur. S'adresser à un technicien qualifié.
Attention! Pour réduire le risque d'incendie ou de choc électrique, ne pas laisser l'appareil sous la pluie ou à l'humidité.

Achtung! Dieses Gerät muss Schutzgeerdet sein.
Achtung! Gefahr eines elektrischen Stromschlags. Gehäuse nicht öffnen.
Achtung! Gefahr eines elektrischen Stromschlags. Gehäuse nicht öffnen. Keine vom Benutzer zu bedienenden Teile im Geräterinneren.
Überlassen Sie das Gerät zu Servicezwecken nur geschultem Fachpersonal.
Um Brandgefahr oder das Risiko eines elektrischen Schlags auszuschließen, das Gerät vor Nässe und Feuchtigkeit schützen.

Advertencia! Este equipo debe estar conectado a tierra.
Precaución! Riesgo de descarga eléctrica. No abrir.
Precaución! Riesgo de descarga eléctrica. No desmontar las tapas. Piezas interiores no reparables por el usuario. Reparable sólo por personal cualificado.
Advertencia! Para reducir el riesgo de incendio o de descarga eléctrica no exponga este producto a la lluvia o humedad.

Important!

This equipment is fitted with an IEC power inlet incorporating a built-in fuse holder. To change the fuses in this socket:

1. Disconnect the power cord from the unit.
2. Pull out the fuse holder and remove the old fuse.
3. Install a new fuse into the holder. Replace only with 5x20mm, 0.315A, 250V F (fast acting) fuses.
4. Refit the fuse cover.



Warning!



The FBX-2020Plus is designed to operate from standard AC power. It is factory configured to operate at either 115 VAC @ 60 Hz., or 230 VAC @ 50 Hz., nominally. Please be sure the power in your area is compatible with the configuration of your FBX-2020Plus. Using the wrong input voltage may cause permanent damage to the unit and will void the warranty.

These units may be used in the following countries:

FBX-2020Plus 115 VAC Configuration:

USA	120 VAC @ 60 Hz.
Canada	120 VAC @ 60 Hz.
Japan	100 VAC @ 50/60 Hz.

FBX-2020Plus 230 VAC Configuration:

Europe	220-230/240 VAC @ 50 Hz.
Australia	240 VAC @ 50 Hz.

Caution

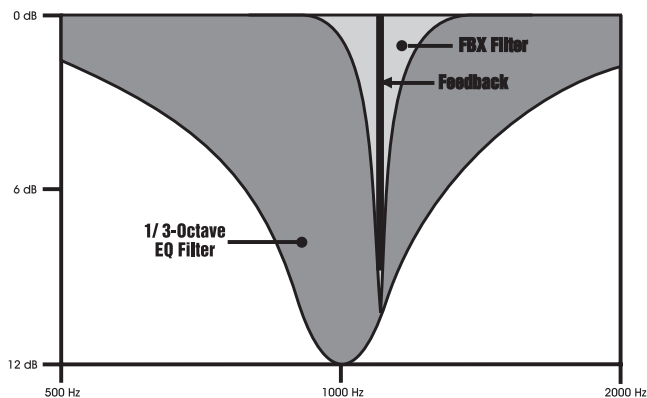
EXPOSURE TO EXTREMELY HIGH NOISE LEVELS MAY CAUSE A PERMANENT HEARING LOSS. INDIVIDUALS VARY CONSIDERABLY IN SUSCEPTIBILITY TO NOISE INDUCED HEARING LOSS, BUT NEARLY EVERYONE WILL LOSE SOME HEARING IF EXPOSED TO SUFFICIENTLY INTENSE NOISE FOR A SUFFICIENT TIME. THE U.S. GOVERNMENT'S OCCUPATIONAL SAFETY AND HEALTH ADMINISTRATION (OSHA) HAS SPECIFIED THE FOLLOWING PERMISSIBLE NOISE LEVEL EXPOSURES:

DURATION/DAY IN HOURS	SOUND LEVEL IN dBA, SLOW RESPONSE
8	90
6	92
4	95
3	97
2	100
1-1/2	102
1	105
1/2	110
1/4 or less	115

ACCORDING TO OSHA, ANY EXPOSURE IN EXCESS OF THE ABOVE PERMISSIBLE LIMITS COULD RESULT IN HEARING LOSS. EAR PLUGS OR PROTECTORS IN THE EAR CANALS OR OVER THE EARS MUST BE WORN WHEN OPERATING THIS DEVICE IN ORDER TO PREVENT A PERMANENT HEARING LOSS. IF EXPOSURE IS IN EXCESS OF THE LIMITS AS SET FORTH ABOVE, TO ENSURE AGAINST POTENTIALLY DANGEROUS EXPOSURE TO HIGH SOUND PRESSURE LEVELS, IT IS RECOMMENDED THAT ALL PERSONS EXPOSED TO EQUIPMENT CAPABLE OF PRODUCING HIGH SOUND PRESSURE LEVELS SUCH AS THIS DEVICE BE PROTECTED BY HEARING PROTECTORS WHILE THIS UNIT IS IN OPERATION.

1. Read all safety and operating instructions before using this product.
 2. All safety and operating instructions should be retained for future reference.
 3. Obey all cautions in the operating instructions and on the unit.
 4. All operating instructions should be followed.
 5. This product should not be used near water, i.e a bathtub, sink, swimming pool, wet basement, etc.
 6. This product should be located so that its position does not interfere with its proper ventilation. It should not be placed flat against a wall or placed in a built-in enclosure that will impede the flow of cooling air.
 7. This product should not be placed near a source of heat such as a stove or radiator.
 8. Connect only to a power supply of the type marked on the unit adjacent to the power.
 9. Never break off the ground pin on the power supply cord.
 10. Power supply cords should always be handled carefully. Never walk or place equipment on power supply cords. Periodically check cords for cuts or signs of stress, especially at the plug and the point where the cord exits the unit.
 11. The power supply cord should be unplugged when the unit is to be unused for long periods of time.
 12. Care should be taken so that objects do not fall and liquids are not spilled into the unit through the ventilation holes or any other openings.
 13. This unit should be checked by a qualified service technician if:
 - A. The power supply cord or plug has been damaged.
 - B. Anything has fallen or been spilled into the unit.
 - C. The unit does not operate correctly.
 - D. The unit has been dropped or the enclosure damaged.
 14. The user should not attempt to service this equipment. All service work should be done by a qualified service technician.
- OSHA 2201; 1995 revised

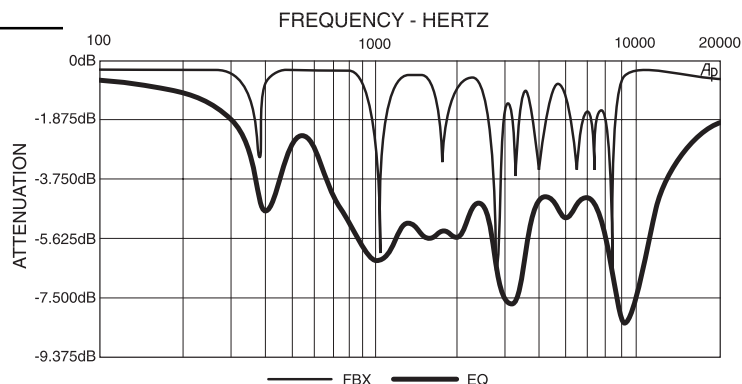
ABOUT THE FBX-2020Plus



FREQUENCY RESPONSE: FBX 1/10-Octave Filter Vs. 1/3-Octave Graphic EQ Filter (12 dB depth; Log Scale).

FREQUENCY RESPONSE:

Full Set-Up FBX Vs. 1/3 Octave Graphic Equalizer. Test procedure: A PA system was set up using a microphone, mixer, FBX, power amp and two speakers. The system's gain was raised until the FBX removed nine feedback points. Next, the FBX was replaced with a 1/3 octave graphic EQ. The EQ was adjusted while the system gain was raised to the same level achieved with the FBX. The frequency response curves of each device were then plotted.



WORLD'S BEST FEEDBACK CONTROLLER:

Before the invention of the FBX, the most common device for controlling feedback was the 31-band graphic EQ. However, the FBX has three distinct advantages. The most obvious is that the FBX functions automatically, even during the program. Second, the FBX micro-filters are precisely placed while EQ filters are fixed. The difference: FBX filters do not have to be as deep or wide, so there is more system gain. The third most important advantage is that FBX micro-filters are ten times narrower than 31-band EQ filters. FBX micro-filters return up to 90 percent of the power removed by EQ filters.

Over the years, engineers stopped using 12-band EQs in favor of the narrower-filter 31-band EQ for controlling feedback. The FBX represents the next step. An EQ would need more than 10,000 sliders to be equivalent to your FBX. With the FBX-2020Plus, your monitors will finally sound loud enough, everyone in the audience will understand each word, and the mains will sound natural and transparent.

WHO NEEDS THE FBX?

Virtually every sound system will be improved with the FBX. Small bands that do not have sound technicians can now increase their monitor volumes so they can hear themselves clearly and with full fidelity - without worrying if the program is going to be ruined by feedback.

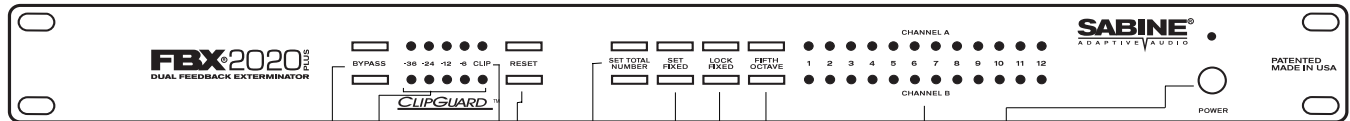
Auditoriums and churches of all sizes will enjoy reliable feedback control. Hotels and conference centers around the world can offer meeting rooms with sound systems that won't howl during programs. The FBX-2020Plus can be installed in theaters, schools, sports arenas, courtrooms -- anywhere multiple microphones are used. It can also be used for teleconferencing, intercoms or interactive remote classrooms.

WHY THE FBX?

The simple beauty of the FBX is its ability to quickly and effectively eliminate feedback with narrower filters than ever before possible. The FBX delivers superior sound quality automatically.

FBX-2020Plus CONTROLS

FRONT PANEL



ACTIVE/BYPASS

Bypass mode takes the unit out of the signal path so that it will have no effect on the program. In active mode, the unit controls feedback automatically. The red BYPASS LED lights when the unit is in bypass mode.

SIGNAL LEVEL

The LED ladder indicates the signal strength relative to the FBX's input clip level.

RESET

Press and hold until 'Dynamic Filter' LEDs go out to reset the dynamic filters. Hold until all LEDs go out to reset all filters. This also automatically places the unit into Turbo mode.

TURBO MODE

Turbo Mode is designed to allow maximum feedback sensitivity for setting fixed filters during setup only. This default setup mode allows the FBX to grab feedback much faster and at a much lower level, making setup faster and quieter. When a channel of the 2020Plus is in Turbo mode, the clip level light flashes. **DO NOT ENTER TURBO MODE DURING A PERFORMANCE.**

SET TOTAL NO.

To set the total number of filters, depress the button for 4 seconds and then release. The LEDs will begin to light in sequence. When the LED corresponding to the desired number of filters lights, press the button to register your selection. This also automatically puts the unit into Turbo mode.

SET FIXED

To set fixed filters, hold down the button for 4 seconds and then release. The LEDs will begin to light in sequence. When the LED corresponding to the desired number of fixed filters lights, press the button to register your selection.

LOCK FIXED FILTERS

When the "LOCK FIXED" button is pressed, its LED will light to indicate that the FBX is in "LOCK FIXED" mode. "LOCK FIXED" mode can be activated at any time after system set-up and will stay on until the button is pressed again and the LED turns off.

FIFTH OCTAVE

Press the button at any time to select wider filters for any new filters to be set. It is possible to have both 1/5 and 1/10 octave constant "Q" filters active in one channel simultaneously.

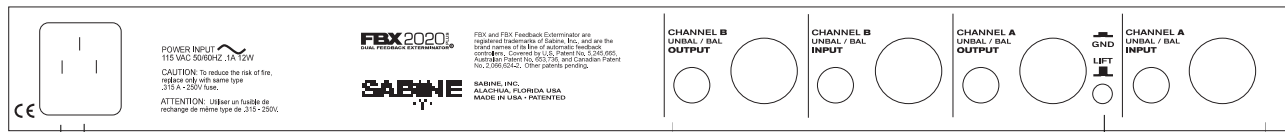
FILTER STAGE ACTIVITY

When one of the unit's filters is activated, the corresponding LED lights. A blinking LED indicates the filter that was most recently activated.

POWER SWITCH

The ON/OFF switch is a two-position push button switch. The power indicator LED will light when the FBX is operational.

BACK PANEL



A/C POWER INPUT

The FBX-2020Plus is factory configured to operate at either 115 VAC or 230 VAC. Using the wrong input voltage may cause permanent damage to the unit and will void the warranty.

FUSES

This equipment is fitted with an IEC power inlet incorporating a built-in fuse holder. To change the fuses in this socket:

1. Disconnect the power cord from the unit.
2. Pull out the fuse holder and remove the old fuse.
3. Install a new fuses into the holder. Replace only with 5x20mm, 0.315A, 250V F (fast acting) fuses.
4. Refit the fuse cover.

INPUTS AND OUTPUTS

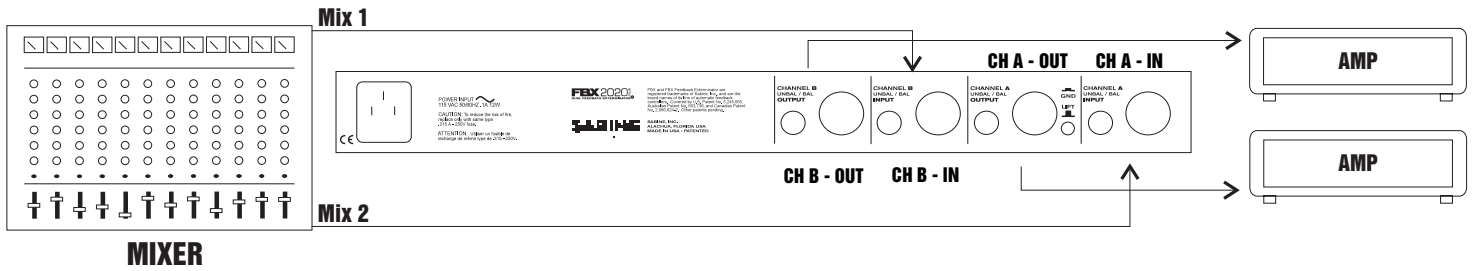
1/4" TRS and XLR balanced and unbalanced.

GROUND LIFT

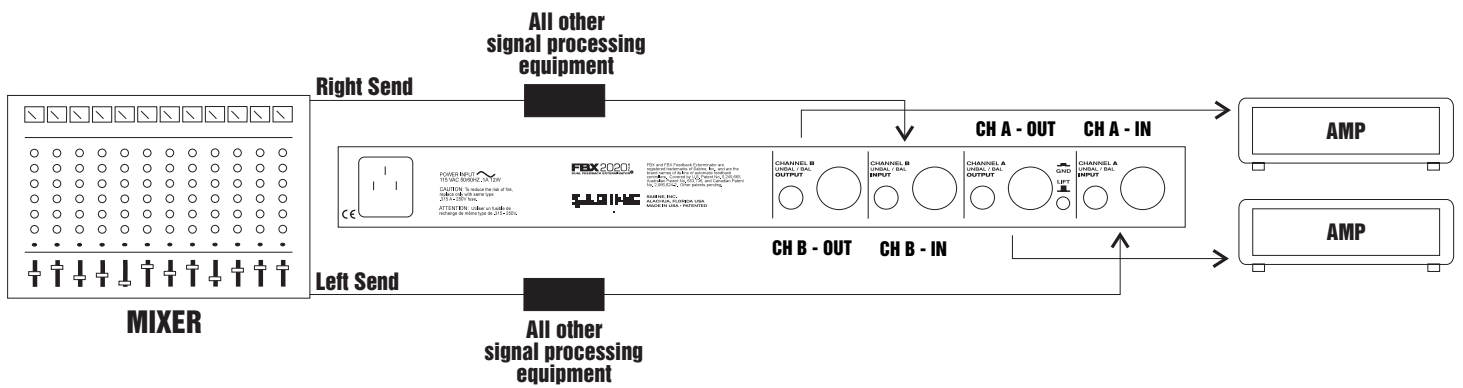
Use this switch to choose between grounded or lifted ground.

APPLICATIONS

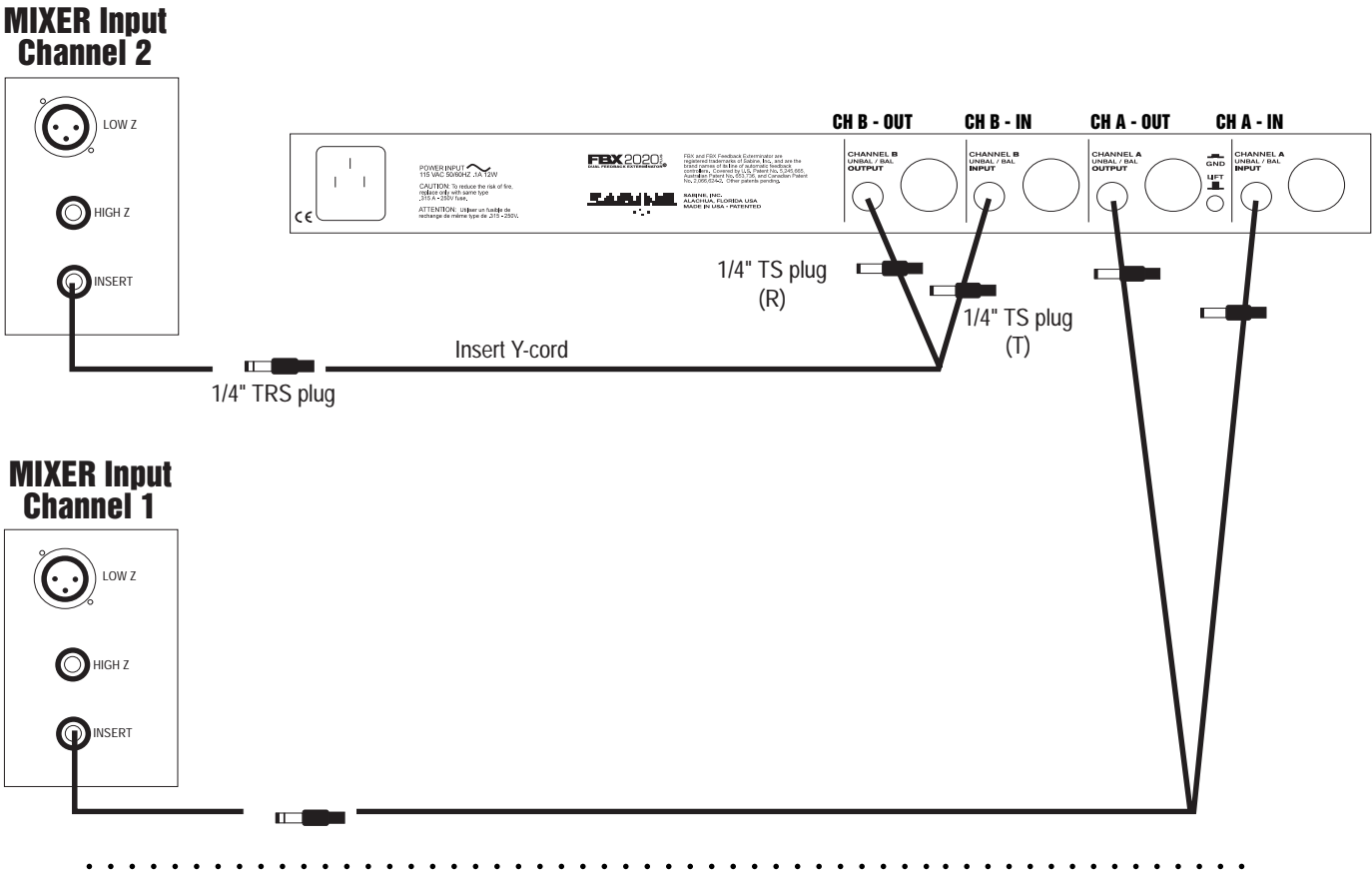
FBX SET-UP FOR MONITORS:



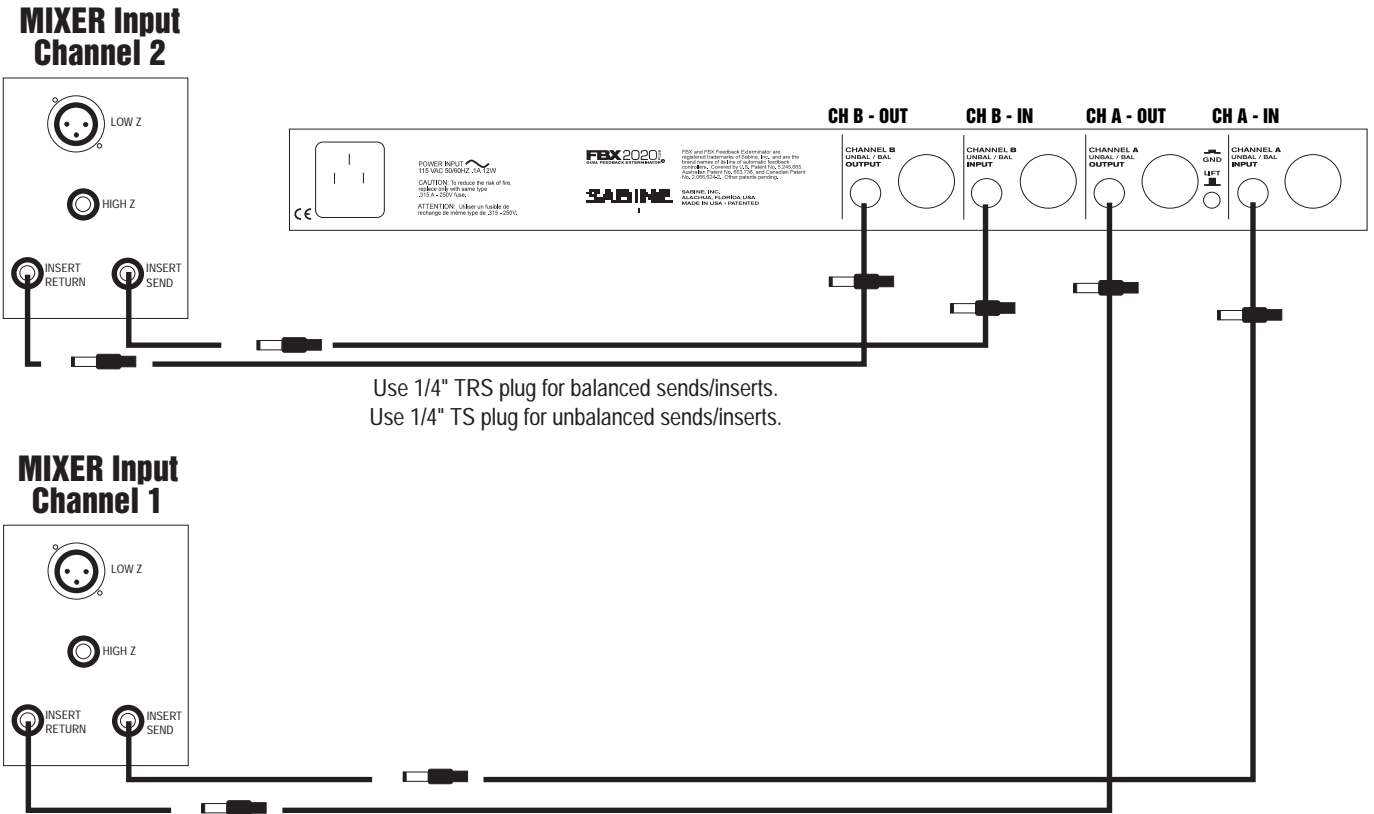
FBX SET-UP FOR ENTIRE MIX:



FBX SET-UP FOR SINGLE INSERT POINT:



FBX SET-UP FOR INSERT SEND & RETURN:



OPERATING INSTRUCTIONS

Before You Begin

The FBX automatic feedback controller will improve any sound reinforcement system. By following these suggestions, you will be assured of the most benefit from your FBX enhanced sound system. The instructions presume that you are familiar with the fundamentals of sound reinforcement.

Where the FBX fits in your sound system:

Place the FBX anywhere in the sound system that a graphic equalizer might be used to control feedback. The most common place is between the output of the mixer and the input of a power amp. In this position, the FBX can sense and eliminate feedback occurring in any channel of the mixer. The FBX can also be used on a mixer insert point for a single channel, or a sub-group (see diagrams on pages 5-6).

Note: If you're using a mixer with unbalanced 1/4" outputs, you must use standard unbalanced cables and connectors when connecting it to the FBX. Similarly, if your mixer is wired for balanced 1/4" (Tip/Ring/Sleeve) outputs, you must use that type of connector. If you don't, you may experience a loss of gain when using the FBX.

The FBX is designed for balanced output. If either side of the balanced output is grounded at any point, a 6 dB loss in dynamic range may occur (+21dBV max. signal level unbalanced; +27dBV max. signal level balanced).



A note about graphic equalizers:

The FBX is designed to replace the graphic equalizer's function for eliminating feedback. In many applications, such as churches, auditoriums or small acoustic ensembles, the mixing board provides all the tonal control that is necessary. The FBX can replace the graphic EQ altogether in some applications, however, a graphic equalizer may be beneficial to shape a system's total performance.

If you do want to use an equalizer, place the FBX after the EQ in the signal path. Use the EQ's controls to shape the tonal response of the sound system, but **DO NOT NOTCH FOR FEEDBACK**.



Understanding FIXED and DYNAMIC filters:

Before operating the FBX, you need to understand the two types of FBX filters: FIXED and DYNAMIC. FIXED FILTERS retain their frequency center-points until the unit is reset by the user. The system's gain before feedback is limited primarily by the number of fixed filters; i.e., increasing the number of fixed filters increases the system's gain before feedback. The FBX's DYNAMIC FILTERS control intermittent feedback that comes and goes throughout the program. They are continually reset automatically to different frequencies as new feedback occurs during the program. **For most applications, the optimal setting is nine FIXED and three DYNAMIC FILTERS. This is the factory default.**

ClipGuard™ Adaptive Clip Level Control:

Your FBX-2020Plus has a powerful new feature: Sabine's patented ClipGuard™ adaptive clip level control. Until Sabine invented ClipGuard™, engineers had to set audio equipment

input and output levels to a compromised setting that allowed too much noise in quiet programs and risked clipping during high-level programs. With ClipGuard™, no front panel program level control is needed. It automatically matches the FBX-2020Plus internal dynamic range to the constantly changing program level and maintains unity gain. ClipGuard™ extends the effective dynamic range of your FBX-2020Plus from 100dB to 105dB!

ClipGuard™ incorporates TURBO mode setup, another new feature. It cuts the time for FBX filter initialization to just a few seconds, and it greatly reduces the volume level of the feedback during setup. **The FBX-2020Plus is set in TURBO mode at the factory and automatically engages every time you press RESET or SET TOTAL NO. (to reset filters or set total number of filters). The FBX-2020Plus automatically returns to normal program mode when the first dynamic filter is set or when you press the front panel LOCK FIXED button. ALL FILTER LEDS WILL CYCLE TO INDICATE THE FBX IS ABOUT TO EXIT TURBO MODE.**

NOTE: If you press LOCK FIXED to turn off TURBO mode before all the fixed filters have been set, and you want to use the rest of the fixed filters, press LOCK FIXED again right away -- before a dynamic filter sets. Once a dynamic filter sets, you will not be able to use the rest of the fixed filters unless you reset and reinitialize the unit.

WARNING: Follow the setup procedure outlined in the next section, and do not play program during TURBO setup mode. Otherwise, the FBX-2020Plus will clip and may set FBX filters improperly. (Clip level is set to the lowest level so the feedback clips quickly; therefore, your program will also be clipped in TURBO mode. Be sure a dynamic filter is set, and if one isn't, press the LOCK FIXED button before your program begins.) You'll know the 2020Plus is in TURBO mode if the red CLIP LED flashes when no other signal level LEDs are on.

NOTE: Any loud sounds picked up by open microphones while TURBO is engaged may cause FBX filters to set. For this reason we recommend maintaining silence as much as possible during the short time TURBO is engaged.

ClipGuard™ TURBO Mode Guide

Question	Answer
What is TURBO mode?	TURBO mode speeds up the FBX filter initialization process so that it takes only a few seconds, and it greatly reduces the volume level of the feedback during set-up.
How do I know TURBO is on?	If the red CLIP LED flashes when no other signal level LEDs are on, TURBO is on.
How do I turn off TURBO?	TURBO turns off automatically after the first dynamic filter is set, or you can turn it off manually by pressing the LOCK FIXED button. (Press it again to unlock the filters.)
Can the 1020Plus work during the program with TURBO on?	NO! TURBO mode should be turned off either automatically or manually before your program begins. If left on, the 1020Plus will clip, may set FBX filters improperly.
Why won't all the fixed filters set?	If you press LOCK FIXED to turn off TURBO mode before all the fixed filters have been set, and you want to use the rest of the fixed filters, press LOCK FIXED again right away -- before a dynamic filter sets. Once a dynamic filter sets, you will not be able to use the rest of the fixed filters unless you reset and start the initialization again.

If your venue is too noisy to take advantage of TURBO mode, turn off TURBO by pressing LOCK FIXED on, then off before you initialize for feedback. Remember: if you leave LOCK FIXED on, the fixed filters won't initialize. The LED indicating LOCK FIXED should be off when initializing.

Reset Options

The Reset button has two functions: You can reset all the FBX filters, or just the Dynamic Filters. Hold the reset button in and all the filter LEDs will begin flashing. To clear only the Dynamic filters, release the Reset button when the Dynamic filter LEDs go off (after three flashes). To clear all the filters, do not release the Reset button until all the filters LEDs go off. A full reset is recommended whenever you change speaker or microphone positions. NOTE: Factory default is 9 Fixed and 3 Dynamic filters, so if you reset Dynamics only those three lights will go out during reset. And remember, whenever you perform a full reset you will automatically be in TURBO mode.

WARNING: Do not reset all filters during the program. This releases all the feedback you eliminated during setup. Use *extreme caution* when resetting the Dynamic filters, because you may need those filters at that moment during the show.

How To Operate The FBX-2020Plus

Follow these steps to obtain the maximum gain before feedback without changing the tonal quality of your program. (**Important note: Set up only one channel at a time. Do not attempt to ring out both channels of your sound system for feedback simultaneously.**)

1. **Place the speakers and microphones in the positions** where they will be used during the program. Avoid placing microphones directly in front of speakers.
2. Place both **FBX channels in BYPASS** mode.
3. Set the **mixer's master volume controls to their lowest positions**. Turn on the mixer, then the FBX, then any other accessories and finally the power amp. If you are using a graphic EQ, adjust only for the desired tonal qualities, but **DO NOT NOTCH FOR FEEDBACK**. Adjust the balance for each mixer channel, and set the sound system's master volume to minimum.
4. **Press RESET for 3 LED flashes** to clear dynamic filters, and an additional **4 flashes** to clear **ALL filters** set previously.
5. **OPTIONAL: Set the total number of FBX filters.** (Factory default is 12 filters per channel - skip to #7 if default is OK for your application) You can limit the number of available FBX filters. Hold down the SET TOTAL NO. button for 4 seconds. The LEDs will flash 4 times. Release the SET TOTAL NO. button. The LEDs will begin to light in sequence. When the LED corresponding to the desired number of filters lights, press the SET TOTAL NO. button. You've successfully set the total number of filters.

IMPORTANT TIP:

You can mix 1/10- and 1/5-octave filters in the same channel. If you have an especially bad feedback problem, try making the first few filters 1/5-octave and the remaining filters 1/10-octave.

6. **OPTIONAL: Set the number of Fixed filters** (Factory default is 9 fixed and 3 dynamic per channel - skip to #7 if default is OK for your application). Depress the SET FIXED button for 4 seconds. The filters LEDs will flash 4 times and then go out. Release the SET FIXED button, and the LEDs will begin to light in sequence. When the LED corresponding to the desired number of Fixed filters lights, press the SET FIXED button. You've successfully set the number of fixed filters.

The remaining filters will be your dynamic filters.

7. Press the Bypass button to put the FBX in **active mode** for the channel you want to set (red LED off).
8. **Slowly raise the sound system's master volume** for the channel being set until feedback occurs. The FBX will quickly remove the feedback. The first FILTER LED will then blink to indicate a filter has been set. Repeat this procedure until all of the FIXED FILTERS and one of the DYNAMIC FILTERS are set. TURBO setup mode goes off automatically.
9. Now **lower the master volume slightly** so that the system is not on the verge of another feedback point. This is the maximum volume level that the FBX will be able to provide. Higher levels will cause uncontrollable feedback.
10. We recommend you press LOCK FIXED to lock the Fixed filters at their current depth. See the Features section below for a complete explanation.
11. **Channels A and B must be set individually and separately.** To set the second channel, turn down the volume for the first channel, then bypass the first channel and repeat this system initializing procedure.
12. You're ready to go. Make sure TURBO mode is off (clip LED not flashing). ClipGuard™ will automatically match the input level to the best internal dynamic range.

How To Use FBX-2020Plus Features

Using the "LOCK FIXED" feature:

In rare situations the FBX may mistake music for feedback and drive the fixed filters deeper than necessary, such as in a church with a pipe organ or during a performance with a great deal of intentional sustained electric guitar feedback. You can prevent the fixed filters from deepening beyond their preset depth by pressing the "LOCK FIXED" button on the front panel. The "LOCK FIXED" LED will light to indicate that the FBX is in "LOCK FIXED" mode. The fixed filters will stay locked until you press the "LOCK FIXED" button again. The dynamic filters are not affected.

Selecting filter width:

If you're using the FBX for a music application, the standard 1/10-octave constant "Q" filter is most effective. However, in spoken word applications, such as lectures or teleconferencing, we recommend using the wider 1/5-octave filter for more robust feedback control. You may enable the 1/5-octave filters by pressing the "FIFTH OCTAVE" button, and the built-in LED will light. Only filters set after pressing the button in will be 1/5-octave. Press the button again to set subsequent filters to standard 1/10-octave filters.

Important Operating Considerations

Memory:

The FBX stores the positions and depths of the filters in nonvolatile internal memory when the unit is turned off or during a power failure. The unit will return all filters to their previous frequencies and depths when it is turned back on.

Bypass Mode:

The FBX has a true power-off bypass. The signal is unaffected in BYPASS MODE even if the unit is turned off. Please note that if a combination of BALANCED and UNBALANCED inputs and outputs is used, the signal may be disconnected or attenuated in BYPASS MODE.

TROUBLESHOOTING TIPS

Resetting the filters:

You must reset the FBX if the microphones or speakers are moved significantly. To reset the unit, place the PA system's master volume to minimum and then press the reset button until all the FILTER LEDs stop flashing. Then follow the system initialization procedure explained previously. Or you can reset only the Dynamic filters by pressing and releasing the reset button after the Dynamic filter LEDs stop flashing. This may be useful in certain situations, for example, after extensive wireless microphone use.

TURBO MODE SETUP

The FBX-2020Plus incorporates TURBO mode setup, which is indicated by a flashing red "CLIP" LED. This lightning-quick setup feature cuts the time for FBX filter initialization to just a few seconds, and it reduces the volume level of the feedback during setup. **The 2020Plus is set in TURBO mode at the factory and automatically engages every time you press RESET (resetting filters). The 2020Plus automatically returns to normal program mode when the first dynamic filter is set or when you press the front panel LOCK FIXED button. ALL FILTER LEDS WILL CYCLE TO INDICATE THE FBX IS ABOUT TO EXIT TURBO MODE.**

WARNING: TURBO Mode will cause distortion in your audio program — it is for setup only. You must follow the setup procedure outlined in the previous section, and do not play program during TURBO setup mode. Otherwise the 2020Plus will clip, and filters may be set improperly. (Clip level is set to the lowest level so the feedback clips quickly; therefore, your program will also be clipped in TURBO mode. Be sure a dynamic filter is set, and if one isn't, press the LOCK FIXED button before your program begins.) **You'll know the 2020Plus is in TURBO mode if the red CLIP LED flashes when no other signal level LEDs are lit.**

You can manually override TURBO mode if necessary: Press LOCK FIXED (the LOCK FIXED light will turn on), then press it again. (LOCK FIXED light will go out).

MOBILE vs. STATIONARY MICROPHONES

One significant advantage offered by the Sabine family of FBX feedback eliminator products is their ability to adapt to changing acoustical relationships involving sound system components and various user applications. One major source of potential feedback problems arises in situations with wireless microphones, when the user of the wireless mic is moving around the stage/auditorium. As a microphone moves in a sound space, with varying degrees of proximity to the speakers and varying acoustic responses, feedback frequencies may shift. In such a situation, feedback-free mobility may be more important a concern than maximum system gain.

One method of setting FBX filters with mobile microphones is to turn a microphone on and walk around to the various possible microphone locations. At the same time, raise the system gain and set the FBX filters one at a time.

In some situations, raising the number of dynamic filters (versus fixed FBX filters) may allow a second layer of defense against new feedback from new locations. However, in many mobile microphone set ups, fixed FBX filters will protect against feedback across the range of microphone mobility.

Q. Can I place the FBX in the mixer's EQ loop?

A. Yes.

Q. Can I place the unit in the mixer effects loop?

A. Avoid this configuration. You can configure the system this way only if each effects send of each mixer channel is set so that all of the signal is routed completely through the effects loop. You cannot mix dry signal with effects signal and still control feedback.

Q. The signal input LEDs do not light. The unit will not catch feedback. Why?

A. The unit is not in the signal path. Check the connections. Be sure that the program is interrupted when the input is disconnected from the back of the unit.

Q. Can I mix balanced and unbalanced inputs and outputs?

A. Yes. An unbalanced input and balanced output is compatible. However, a balanced input and unbalanced output may result in a 6 dB loss of dynamic range, and the bypass function may not operate correctly.

Q. Why does one of the FILTER ACTIVITY LEDs blink?

A. The last filter to be automatically updated blinks. During normal operation, the blinking will move from filter to filter as they are reset. This gives the user a visual confirmation that the unit is responding to new feedback and is functioning properly.

Q. Sometimes during the initial set-up, the first filter LED will blink before any feedback has been introduced into the system. Why?

A. The FBX will set a filter if the system has a hum. Check for bad grounds. Try resetting the filters and/or the Ground switch on the rear panel.

Q. Why does the FBX cause a noticeable hum?

A. It hums if the main power voltage drops significantly below 10% of the specified voltage. Check the A/C power mains.

Q. Why does my system sound thin and muffled?

A. Place the FBX in BYPASS MODE. If the system still sounds thin, your problem is probably improper use of a graphic EQ. If the problem is really the FBX, reinitialize the system.

Q. Why does my program sound clipped and distorted?

A. Make sure the FBX's TURBO mode has turned off before your program. Check the signal level ladder. If the red CLIP LED lights with no other signal level LEDs lit, the FBX-2020Plus is still in TURBO mode. TURBO mode turns off automatically after the first dynamic filter is set, or you can turn it off manually by pressing the LOCK FIXED button.

Q. Can I patch two FBX-2020Plus channels together for twice the filters?

A. Yes; connect the output of the FBX2020Plus's channel A to the input of the 2020Plus's channel B. Place the 2020Plus between the output of the mixer and the input of a power amp, and set up the channels sequentially. Bypass channel B while setting up channel A, then lock channel A's fixed filters (all channel A's filters should be fixed) by pressing channel A's LOCK FIXED button on the front panel after set-up.

Q. Why doesn't the FBX-2020Plus filter feedback immediately?

A. 1. Lower frequencies may take longer than higher ones.

2. Check input level of signal at the unit and reconfigure gain so the signal level LED's on the unit light up.

3. It may be patched in an "effects loop", not directly in the signal path. This WILL NOT WORK.

4. You may have used all 12 filters. Dynamic filters will continue to operate by notching feedback frequencies as they occur, but ultimately, gain will exceed filter capacity.

FBX-2020Plus ENGINEERING SPECIFICATIONS

FILTERS

12 independent digital notch filters per channel, controlled automatically from 40 Hz to 20 KHz.

Filter width: user-controllable - either 1/10 or 1/5 octave, constant "Q" *
Resolution: 1/50 octave from 100 Hz to 20 KHz

Time required to find and eliminate feedback: 0.4 seconds, typical @ 1KHz

Total number of combined filters active per channel: user selectable, from 1 to 12

Number of dynamic vs. fixed filters per channel: user selectable

LAST CONFIGURATION STORED IN MEMORY

INPUT/OUTPUT**

Input/Output Maximum Signal Levels: Balanced +27dBV peak, unbalanced +21 dBV peak

Output Drive: Unit will perform as specified driving a load >600 Ohms

Input Impedance: Balanced or unbalanced >10K Ohms, PIN 2 high

Output Impedance: Balanced or unbalanced 10 Ohms nominal, PIN 2 high

Bypass: True power off bypass

Headroom: +23dB peak @ 4dBV nominal input, balanced

I/O Connectors: XLR-3 and 1/4" TRS

PERFORMANCE***

Spectral Variation: $\pm .25$ dB, 20Hz to 20 KHz

SNR: >100 dB, typical, "A" weighted

THD: <0.02% @ 22 dBV sine wave at 1 KHz

Dynamic Range: >105 dB with ClipGuard™ automatic clip level control active

POWER INPUT

Factory configured to either 115 VAC or 230 VAC. 50/60 Hz, 12 Watt input.

FUSE REPLACEMENT

To reduce the risk of fire, replace only with 5x20 mm, .315 A, 250 V, fast-acting fuse.

MEMORY BATTERY LIFE

7 years, typical

DIMENSIONS

1-U rack mount; 19 x 1.75 x 8.0 ins. nominal (rack mountable); 48.3 x 4.5 x 20.3 cm nominal (rack mountable)

WEIGHT

8.0 lbs. (3.6 kg) nominal

*Below approximately 200 Hz the feedback filters become slightly wider to increase the feedback and rumble capture speed at these low frequencies.

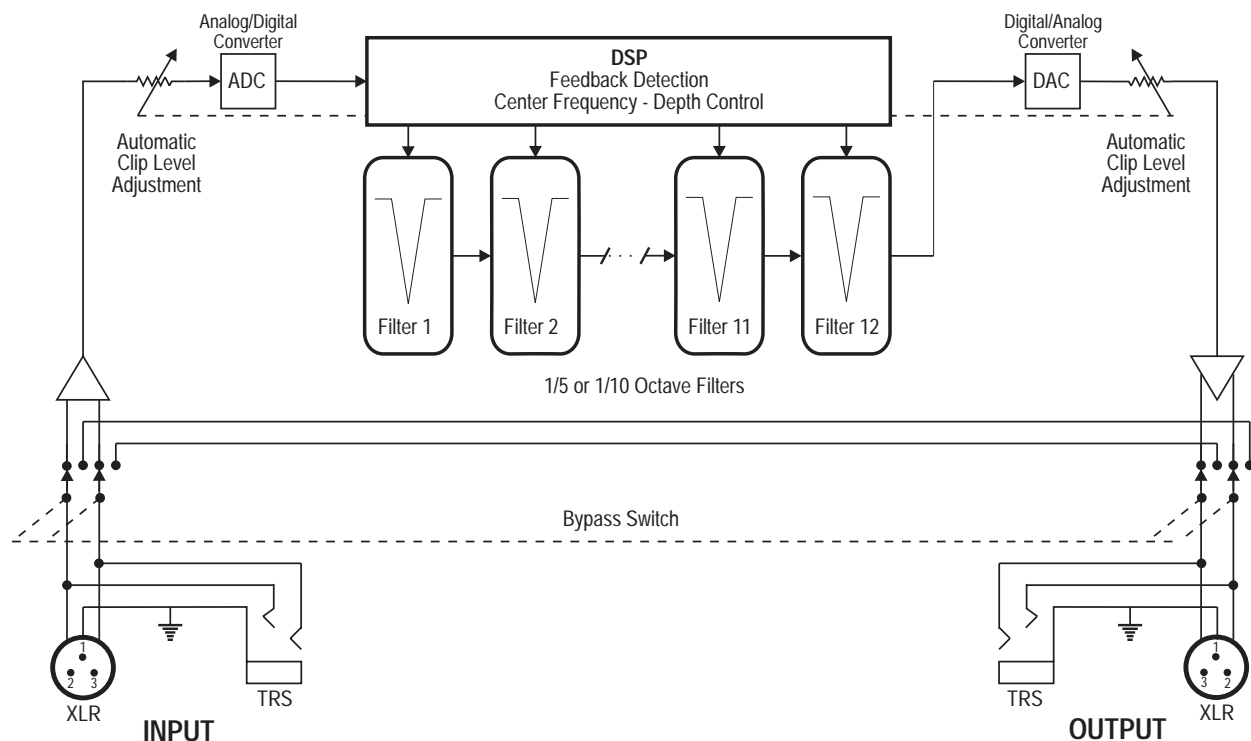
** (Note: Inputs may be balanced or unbalanced. For maximum output capability, outputs must be balanced (XLR or TRS). If either side of an output is grounded, the peak output and dynamic range will be reduced by 6 dB.

*** Tests performed using an Audio Precision System One model 322 or equal.

SPECIFICATIONS SUBJECT TO CHANGE WITHOUT NOTICE

All FBX Feedback Exterminators conform to all Year 2000 (Y2K) standards.

FBX-2020Plus SIMPLIFIED INTERNAL BLOCK DIAGRAM



COMPLIANCE INFORMATION

FCC STATEMENT:

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio TV technician for help.

Shielded cables must be used with this unit to ensure compliance with the Class B FCC limits.

Warning: Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

CANADIAN COMPLIANCE STATEMENT:

This digital apparatus does not exceed the Class B limits for radio noise emissions from digital apparatus set out in the Radio Interference Regulations of the Canadian Department of Communications.

Le present appareil numerique n'emet pas de bruits radioelectriques depassant les limites applicables aux appareils numeriques de la class B prescrites dans le Reglement sur le brouillage radioelectrique edicte par le ministere des Communications du Canada.

JAPANESE EMI COMPLIANCE STATEMENT:

この装置は、第二種電波装置（住宅地等又はその隣接した地域において使用されるべき電波装置）で電波利用の可能な電波帯域を利用した電波利用装置等電波利用自主規制委員会（VCCI）基準に適合しております。

しかし、本装置をラジオ、テレビジョン受信機に近接してご使用になると、受信障害の原因となることがあります。

取扱い等について正しい取り扱いをして下さい。

This equipment is in the 2nd Class Category (information equipment to be used in a residential area or an adjacent area thereto) and conforms to the standards set by the Voluntary Control Council For Interference by Data Processing Equipment and Electronic Office Machines aimed at preventing radio interference in such residential area.

When used near a radio or TV receiver, it may become the cause of radio interference.

Read the instructions for correct handling.

ONE-YEAR LIMITED WARRANTY

THIS LIMITED WARRANTY VALID ONLY WHEN PURCHASED AND REGISTERED IN THE UNITED STATES OR CANADA. ALL EXPORTED PRODUCTS ARE SUBJECT TO WARRANTY AND SERVICES TO BE SPECIFIED AND PROVIDED BY THE AUTHORIZED DISTRIBUTOR FOR EACH COUNTRY.

Ces clauses de garantie ne sont valables qu'aux Etats-Unis et au Canada. Dans tous les autres pays, les clauses de garantie et de maintenance sont fixées par le distributeur national et assurées par lui selon la législation en vigueur.

Diese Garantie ist nur in den USA und Kanada gültig. Alle Export-Produkte sind der Garantie und dem Service des Importeurs des jeweiligen Landes unterworfen.

Esta garantía es válida solamente cuando el producto es comprado en E.U. continentales o en Canada. Todos los productos que sean comprados en el extranjero, están sujetos a las garantías y servicio que cada distribuidor autorizado determine y otorgue en los diferentes países.

ONE-YEAR LIMITED WARRANTY/REMEDY

SABINE, INC. ("SABINE") warrants this product to be free from defects in material and workmanship for a period of one (1) year from date of purchase PROVIDED, however, that this limited warranty is extended only to the original retail purchaser and is subject to the conditions, exclusions and limitations hereinafter set forth:

CONDITIONS, EXCLUSIONS & LIMITATIONS OF LIMITED WARRANTIES

These limited warranties shall be void and of no effect if:

- The first purchase of the product is for the purpose of resale; or
- The original retail purchase is not made from an AUTHORIZED SABINE DEALER; or
- The product has been damaged by accident or unreasonable use, neglect, improper service or maintenance, or other causes not arising out of defects in material or workmanship; or
- The serial number affixed to the product is altered, defaced or removed; or
- The power supply grounding pin is removed or otherwise defeated. In the event of a defect in material and/or workmanship covered by this limited warranty, Sabine will repair the defect in material or workmanship or replace the product, at Sabine's option; and provided, however, that, in any case, all costs of shipping, if necessary, are paid by you, the purchaser.

THE WARRANTY REGISTRATION CARD SHOULD BE ACCURATELY COMPLETED, MAILED TO AND RECEIVED BY SABINE WITHIN FOURTEEN (14) DAYS FROM THE DATE OF YOUR PURCHASE.

In order to obtain service under these warranties, you must:

- Bring the defective item to any AUTHORIZED SABINE DEALER and present therewith the ORIGINAL PROOF OF PURCHASE supplied to you by the AUTHORIZED SABINE DEALER in connection with your purchase from him of this product. If the DEALER is unable to provide the necessary warranty service, you will be directed to the nearest other SABINE AUTHORIZED DEALER which can provide such service. **-OR-**
- Ship the defective item, prepaid, to:

SABINE, INC.
13301 HIGHWAY 441
ALACHUA, FL 32615-8544

including therewith a complete, detailed description of the problem, together with a legible copy of the original PROOF OF PURCHASE and a complete return address. Upon Sabine's receipt of these items:

If the defect is remedial under the limited warranties and the other terms and conditions expressed have been complied with, Sabine will provide the necessary warranty service to repair or replace the product and will return it, FREIGHT COLLECT, to you, the purchaser.

Sabine's liability to the purchaser for damages from any cause whatsoever and regardless of the form of action, including negligence, is limited to the actual damages up to the greater of \$500.00 or an amount equal to the purchase price of the product that caused the damage or that is the subject of or is directly related to the cause of action. Such purchase price will be that in effect for the specific

product when the cause of action arose. This limitation of liability will not apply to claims for personal injury or damage to real property or tangible personal property allegedly caused by Sabine's negligence. Sabine does not assume liability for personal injury or property damage arising out of or caused by a non-Sabine alteration or attachment, nor does Sabine assume any responsibility for damage to interconnected non-Sabine equipment that may result from the normal functioning and maintenance of the Sabine equipment.

UNDER NO CIRCUMSTANCES WILL SABINE BE LIABLE FOR ANY LOST PROFITS, LOST SAVINGS, ANY INCIDENTAL DAMAGES OR ANY CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE PRODUCT, EVEN IF SABINE HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

THESE LIMITED WARRANTIES ARE IN LIEU OF ANY AND ALL WARRANTIES, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR USE; PROVIDED, HOWEVER, THAT IF THE OTHER TERMS AND CONDITIONS NECESSARY TO THE EXISTENCE OF THE EXPRESS LIMITED WARRANTIES, AS HEREINABOVE STATED, HAVE BEEN COMPLIED WITH, IMPLIED WARRANTIES ARE NOT DISCLAIMED DURING THE APPLICABLE ONE-YEAR PERIOD FROM DATE OF PURCHASE OF THIS PRODUCT.

SOME STATES DO NOT ALLOW LIMITATION ON HOW LONG AN IMPLIED WARRANTY LASTS, OR THE EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATIONS OR EXCLUSIONS MAY NOT APPLY TO YOU. THESE LIMITED WARRANTIES GIVE YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY ALSO HAVE OTHER RIGHTS WHICH MAY VARY FROM STATE TO STATE.

THESE LIMITED WARRANTIES ARE THE ONLY EXPRESS WARRANTIES ON THIS PRODUCT, AND NO OTHER STATEMENT, REPRESENTATION, WARRANTY OR AGREEMENT BY ANY PERSON SHALL BE VALID OR BINDING UPON SABINE.

In the event of any modification or disclaimer of express or implied warranties, or any limitation of remedies, contained herein conflicts with applicable law, then such modification, disclaimer or limitation, as the case may be, shall be deemed to be modified to the extent necessary to comply with such law.

Your remedies for breach of these warranties are limited to those remedies provided herein, and Sabine gives this limited warranty only with respect to equipment purchased in the United States of America.

INSTRUCTIONS-WARRANTY REGISTRATION CARD

- Mail the completed WARRANTY REGISTRATION CARD to:

SABINE, INC.
13301 HIGHWAY 441
ALACHUA, FL 32615-8544

- Keep the PROOF OF PURCHASE. In the event warranty service is required during the warranty period, you will need this document. **There will be no identification card issued by Sabine, Inc.**

2. IMPORTANCE OF WARRANTY REGISTRATION CARDS AND NOTIFICATION OF CHANGES OF ADDRESS:

- Completion and mailing of WARRANTY REGISTRATION CARDS - Should notification become necessary for any condition that may require correction, the REGISTRATION CARD will help ensure that you are contacted and properly notified.

- Notice of address changes - If you move from the address shown on the WARRANTY REGISTRATION CARD, you should notify Sabine of the change of address so as to facilitate your receipt of any bulletins or other forms of notification which may become necessary in connection with any condition that may require dissemination of information or correction.

- You may contact Sabine directly by telephoning (904) 418-2000.

- Please have the Sabine product name and serial number available when communicating with Sabine Customer Service.

MADE IN USA

Manufactured by: Sabine, Inc. • 13301 Highway 441 • Alachua, FL 32615-8544 USA • Phone: (904)418-2000 • Fax: (904)418-2001

www.Sabine.com

