

GOOSENECK MICROPHONES

C3 SERIES - GOOSENECKS

Cardioid condenser microphones designed for use in conference halls, places of worship, broadcasting and paging systems. Manufactured in high quality brass and finished in Satin Black.

3 pin XLR or base mounting. Response is optimised for consistent sound quality. Halo versions are designed specifically to use in conference systems or other applications where speaker identification is required, with Halo of high bright LED's and termination in a 5 pin XLR or base mounting.

The slimline goosenecks are available as fully flexible or semi rigid shafts of various lengths. The knuckle mounted versions allow both horizontal rotation and vertical angle adjustments.

Frequency Response	50Hz -18KHz	
Sensitivity	-47dB +/-3dB at 1 KHz (0dB = 1V/Pa)	
Impedance	"E"Type	200 Ohms
	Open ended	1.6K Ohms
Power Requirements	"E"Type	9-48v phantom power
	Open ended	1.5-9v max through series resistor
Switchable Bass Filter & -10dB switchable Pad	"E"Type	
S/N ratio	64dB(A)	
Termination	Open ended	M10 x 1 Thread with shakeproof washer & nut
	"E"Type	Male 3 pin XLR
	"E"Type Halo	Male 5 pin XLR
Halo		
High Bright LED's		
- operating voltage	3.6 volts	
- operating current	30mA max.	



C3100 SHORT CARDIOID GOOSENECK MICROPHONE WITH TINI Q CONNECTOR

Short flexible gooseneck cardioid microphone for use in boardrooms, conferencing and a wide variety of applications requiring unobtrusive and easily detachable gooseneck microphones with consistent sound quality. Engineered in high quality brass with Tini Q female plug connection for easy interchange. Easy connection to SM20 shock mount or PPA. Finished in Satin Black.

Frequency response	50 Hz - 18 KHz
Sensitivity	-47dB \pm 3dB @ 1 KHz (0dB=1V/Pa)
S/N Ratio	64dB(A)
Power Requirements	Needs Phantom Power Adaptor
Connectors	Tini Q female plug



C430E TWIN MOUNT CARDIOID MICROPHONES

Individually powered providing live redundant capability so often required in a live broadcast situation. Fitted with Tini Q connector and fully flexible top section to each arm giving the option of selecting three microphone head variants from the 900 series ie. C900, C800H or C3H.

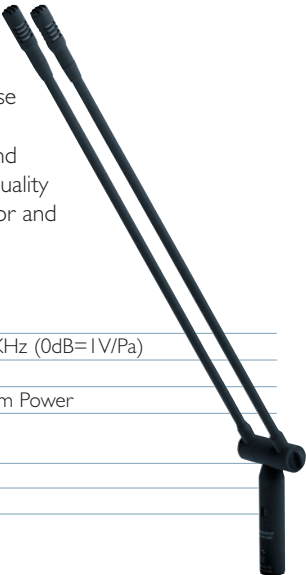
Frequency response	50 Hz - 18 KHz
Sensitivity	-44dB \pm 3dB @ 1 KHz (0dB=1V/Pa)
Impedance	200 Ohms
S/N Ratio	64dB(A)
Power Requirements	9.48 volts Phantom Power
Termination	Male 5 Pin XLR



C440E TWIN MOUNT CARDIOID CONDENSER MICROPHONES

Cardioid condenser microphones mounted on twin rigid shafts vertically adjustable, individually, through 180°. For use in a wide variety of applications including presentations, conferences, broadcasting and places of worship. Slimline design in high quality brass with integral Phantom Power Adaptor and XLR termination. Finished in Satin Black.

Frequency Response	50 Hz - 18 KHz
Sensitivity	-44dB \pm 3dB @ 1 KHz (0dB=1V/Pa)
Impedance	200 Ohms
Power Requirements	9 - 48 volts Phantom Power
Switchable Bass Filter & -10dB switchable Pad	✓
S/N Ratio	64dB(A)
Termination	Male 3 Pin XLR



C420E TWIN MOUNT CARDIOID MICROPHONES

Individually powered providing live redundant capability so often required in a live broadcast situation.

Frequency response	50 Hz - 18 KHz
Sensitivity	-44dB \pm 3dB @ 1 KHz (0dB=1V/Pa)
Impedance	200 Ohms
S/N Ratio	64dB(A)
Power Requirements	9.48 volts Phantom Power
Termination	Male 5 Pin XLR

