

ACCESSORIES

PPA Phantom Power Adaptor: 9 - 48 volt power adaptor with switchable bass cut filter and switchable -10dB pad. Robust all metal construction finished in Satin Black terminated in 3 pin male XLR and fitted with 3 pin male Tini Q miniature connector. Female Tini Q miniature cord plug also supplied.



PPM Belt pack 1.5 volt battery supply/9 - 48 volt phantom power adaptor for electret condenser microphones with switched flat response or low roll off. Input termination Tini Q male 3 pin socket and output termination XLR male 3 pin socket. Finished in Satin Black.



PP-2 2 channel 48 volt dc phantom power supply with XLR microphone inputs/outputs. 20Hz - 20KHz bandwidth and fully balanced. 100/115/220/240 volt adjustable ac voltage selector and LED power on/off indicator.



S120 120mm/4.7" diameter table microphone base fitted with M10 x 1 screw thread mounting hole.



SI20S SI20 fitted with Press To Talk or Latching switch.



SI20X SI20 fitted with XLR connector.

SM75 75mm/2.9" diameter shock absorbing microphone base for permanent fitting above or below the surface. Supplied with female XLR and conversion adaptor for 3/8" BSW or 10mm screw fittings.



SM20 A low profile through table shock mount with integral Phantom Power Adaptor and Tini Q connector:

Height above surface	4mm/0.2"
Surface diameter	29mm/1.1"
Body diameter	25mm/1.0"
Body below surface	86mm/3.4"
Threaded length	63mm/2.5"

M25 x 1 Nut supplied.
Made in high quality brass, top finished Satin Black.



SM70 Smooth low profile 74mm/2.9" diameter; surface fitting, shock absorbing microphone holder and base. Finished in matt black.



SM180 A low profile table mounted Shock Mount fitted with 3 or 5 Pin XLR Female Connector:

Height above surface	3mm/0.18"
Diameter	58mm/2.28"
Body diameter	51mm/2"
Body below surface - XLR version	61mm/2.4"



SM116 Surface fitting, lightweight microphone shock mount 116mm/6.5" in diameter with female XLR connector centrally mounted on thick shock absorbing rubber cushion. Finished in matt black.



SA3 Small swivel microphone holder and stand adaptor with 5/8" - 3/8" female thread. Finished in black plastic to avoid damage and microphone scratching. Suitable for C600 hand held microphone.



SA5 Swivel microphone holder and stand adaptor suitable for D500 series hand held microphones. With 5/8" - 3/8" female thread and black rubber finish resistant to damage and microphone scratching.



SM110 Heavy, stable shock absorbing table microphone stand with SA3 microphone holder. Steel construction finished in Satin Black with neoprene shock mount for the microphone holder. Overall height including microphone holder 85mm/3.4". Base diameter 110mm/4.3".



STANDS AND SHAFTS

CA700/CA900

Long rigid shafts of 700mm/27.6" and 1200mm/47.2" respectively. Each connect to a short (350mm/13.8") upright shaft by a separate, lockable swivel joint allowing adjustments to angle, height and reach. The long shafts have a Phantom Power Adaptor at the bottom end terminated in male 3 pin XLR, and a knuckle joint at the tip with Switchcraft Tini-Q 3 pin female connector. A bolt and washer are supplied to secure the short shaft to the SM155 floor mounting shock absorbing base.

CA700

CA900

CA30/CA40

Semi rigid 300mm/11.8" and 400mm/15.8" shafts fitted with Phantom Power Adaptor at the bottom end terminated in male 3 pin XLR and knuckle joint at tip with Switchcraft Tini-Q 3 pin female connector.

CA30

CAK 1

Phantom Power Adaptor with knuckle joint and Switchcraft Tini-Q 3 pin female connector.

CAK 1

S750

Table microphone base fitted with knuckle and Tini-Q 3 pin female connector. Terminated in 3 metres/11.8" of cable requiring a Phantom Power Adaptor. Diameter 75mm/2.9", height including connector 75mm/2.9".



SM155

Floor mounting shock absorbing microphone base of diameter 155mm/6.1" and height 42.5mm/1.7".



S 210 MICROPHONE BOOM STAND

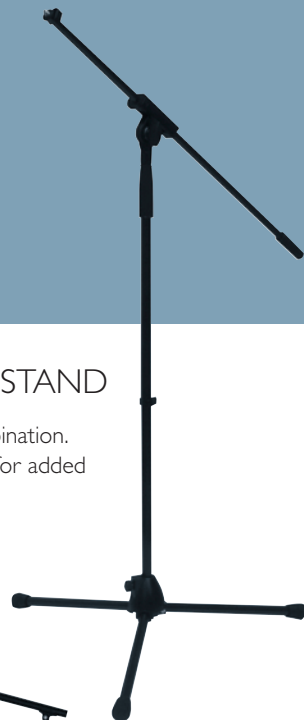
Microphone floor stand and boom arm combination. Folding Base for ease of transport. Long legs for added stability.

Weight 3.2kg/7.05 lbs

Height 900 - 1605mm/2.95 - 5.26ft

Boom Arm Length 840mm/2.75ft.

Finished in Black.



F 237 MICROPHONE FISH POLE

Lightweight, adjustable 3 - piece aluminium tube used for remote positioning of microphones for recording and broadcasting. Rough textured hand grips and secure locking rings. Protective carrying case included.

Weight 0.8kg/1.76 lbs

Height 950 - 3220mm/3.11 - 10.56ft.

Finished in Black.

