



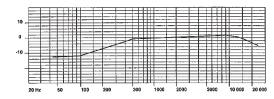
C900

Designed as a rugged wide band Cardioid Microphone for multiple uses.

- Wide band response
- Built in pop shield
- Easy click connection with combination stands & shafts accessories
- Engineered in high quality brass
- Satin Black finish

SPECIFICATIONS

TYPE	Condenser (back electret)
POLAR PATTERN	Cardioid
frequency response	50 Hz - 20 KHz
SENSITIVITY	-48 dB +/- 3 dB @ KHz (0 dB = V/Pa)
MPEDANCE	I.8 K Ohms
S/N RATIO	68 dB(A)
MAXIMUM SPL	126 dB
POWER REQUIREMENTS	9 - 48 Volts phantom power via a PPA adaptor
TERMINATION	Switchable 3 pin Tini Q
DIMENSION	57mm × 19mm
FINISH	Satin Black







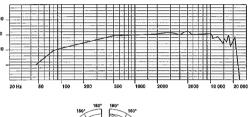
C3H

Short slimline Cardioid Condenser Microphone ideal for use in controlled acoustic environments such as conference halls, centres of worship and broadcasting.

- Response optimised for consistent sound quality
- Superior grade components used throughout
- Easy click connection with combination stands & shafts accessories
- Engineered in high quality brass
- Satin Black finish

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TYPE	Condenser (back electret)	
POLAR PATTERN	Cardioid	
FREQUENCY RESPONSE	50 Hz - 18 KHz	
SENSITIVITY	-47 dB +/- 3 dB @ KHz (0 dB = V/Pa)	
IMPEDANCE	I.8 K Ohms	
S/N RATIO	64 dB(A)	
MAXIMUM SPL	125 dB 1% THD	
POWER REQUIREMENTS	9 - 48 Volts phantom power via a PPA adaptor	
TERMINATION	Switchable 3 pin Tini Q	
DIMENSION	45mm × 12mm	
FINISH	Satin Black	







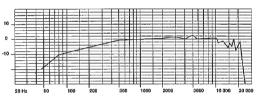
C800H

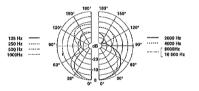
Developed for speech purposes in a wide range of pro and live sound applications including places of worship, conference and leisure

- Slim mini shotgun
- Optimised for speech clarity
- Superior grade components
- Easy click connection with combination stands & shafts accessories
- Unobtrusive slimline design
- Engineered in high quality brass
- Satin Black finish

SPECIFICATIONS

TYPE	Condenser (back electret)
POLAR PATTERN	Hyper cardioid
FREQUENCY RESPONSE	50 Hz - 18 KHz
SENSITIVITY	-47 dB +/- 3 dB @ I KHz (0 dB = I V/Pa)
IMPEDANCE	I.8 K Ohms
S/N RATIO	64 dB(A)
MAXIMUM SPL	125 dB 1% THD
POWER REQUIREMENTS	9 - 48 Volts phantom power via a PPA adaptor
TERMINATION	Switchable 3 pin Tini Q
DIMENSION	151mm with W8 windshield
FINISH	Satin Black







PPA Phantom Power Adaptor

- 9 48 Volt power adaptor.
- Switchable Bass cut filter
- Switchable Pad
- Fully balanced output
- Surface mount technology
- Robust all metal construction

SPECIFICATIONS

POWER REQUIREMENTS	9 - 48 Volts phantom power
SWITCHABLE BASS FILTER	-4 dB per octave at 400 Hz to -6 dB per octave at 100 Hz
SWITCHABLE PAD	-10 dB
IMPEDANCE	200 Ohms
TERMINATION	Male XLR
FINISH	Satin Black

• Satin Black finish

ACCESSORIES

Long rigid shaft (choice of two lengths) and short upright shaft connected by a separate, lockable swivel joint allowing adjustments to angle, height and reach. The long shafts have a Phantom Power Adaptor at the bottom end and knuckle joint at tip with Switchable Tini Q - 3 pin female connector. A bolt and washer are supplied to secure the short shaft to the SM 155 floor mounting shock absorbing base.

Lengths

CA700 Long Shaft 700mm CA900 Long Shaft Short Shaft

Long Shafts

1200mm 350mm

Bottom end - Male 3 pin XLR - Switchcraft Tini Q 3 pin female connector

Finish Satin Black

SM 155

Floor mounting shock absorbing microphone base.

Height 42.5mm Base Diameter 155mm Satin Black Finish

CA30/CA40

Semi rigid 300mm or 400mm shafts fitted with Phantom Power Adaptor at the bottom end and knuckle joint at tip with Switchcraft Tini Q - 3 pin female connector.

Lengths

CA30 CA40 400mm

Bottom end - Male 3 pin XLR Terminations - Switchcraft Tini Q Tip

3 pin female connector

Satin Black Finish

CAK I

Phantom Power Adaptor with knuckle joint and Switchcraft Tini Q - 3 pin female connector.

160mm including Switchcraft connector Height Finish

S750

Table microphone base fitted with Tini Q - 3 pin female connector and 3 metres of cable requiring a Phantom Power Adaptor.

Height 70mm including Switchcraft connector

Base Diameter 75mm Finish Satin Black